

A large, semi-transparent hourglass is the central visual element. The top bulb is empty, while the bottom bulb is filled with a golden-brown, grainy substance. The narrow neck of the hourglass is positioned over a cityscape of tall apartment buildings. The bottom bulb of the hourglass is positioned over a green field. The background is a light, gradient white.

With time,
we've become the Agents
of TRANSFORMATION

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